Le Corbusier

In a programme named La Ville Radieuse (The Radiant City) and a book titled Towards a New Architecture, Le Corbusier brought forward his vision of urban development and transformation, which was based on the integration of technology, humanism, and nature.

Architecture is the art and science of religious, domestic, and decorative buildings. It is the art of making spaces for human occupation that reflect the values and beliefs of society.